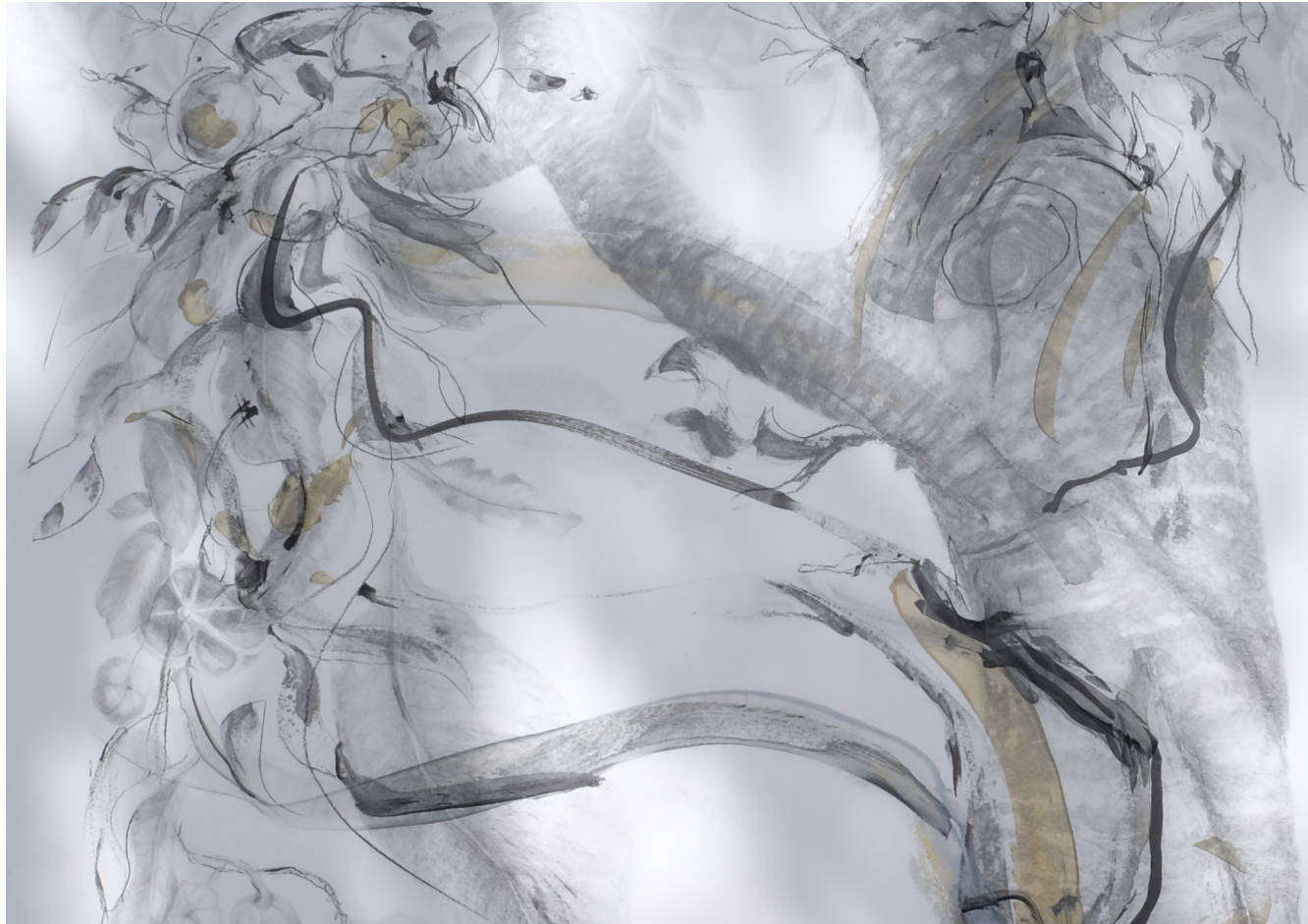


# Botanical *Expressions*



Solo Exhibition by *Naida Ginnane*

31 MARCH - 30 APRIL 2023  
COOROY BUTTER FACTORY ARTS CENTRE



## Botanical *Expressions*

My work focuses on man's environmental impact; commonly using floral motifs to represent the beauty, fragility and vulnerability of our environment, as well as the increasing and yet unknown effects of man's disturbance.

Lately I have been exploring the idea of the 'unknown' or 'lack of control' and how many of us feel helpless to make lasting positive environmental impacts. In fact, the natural world itself has no control over its future.

As a Fine Art Photographer and Artist, I traditionally work under very tight constraints, however, this idea of relinquishing control has carried over into my artistic practice. My photography has become experimental, multi-faceted; always creating unexpected results. My drawing and painting has evolved from an intuitive place, where I am unaware of what the final outcome will look like until it 'arrives'. Working in a way that relinquishes control has forced me to embrace the unknown and surrender to the haphazardness of the processes. The resulting images have an innate power and sense of movement to them, traversing between realism and abstraction. Subdued colours create a sense of mystery and tension. It is as if the plants have their own voice, opinions and concerns.

'Botanical Expressions' is a series of visual landscapes undulating between known and unknown botanical forms, encouraging the viewer to question the reality of what they see, as well as their relationship with the environment.

# Works on Paper

I first explored the idea of 'relinquishing control' during an Artist Residency at the Cooroy Butter Factory and Arts Centre. My proposal included collecting photographs and plant samples from the specific area to finally develop three large mixed media drawings.

Rather than preparing drawing designs, each piece began by making intuitive marks on the blank paper- mainly using acrylic paint and liquid graphite applied with rags, sponges, spatulas and brushes. These unconstrained marks were simply an extension of my body movements as I expressed aspects of the plant samples I had collected. Using an iPad and my photographs, I was then able to provide structure and detail to the drawing designs.

Since completing the residency I have continued working this way, refining my techniques and experimenting with different media. Sometimes I will add new random marks over the top of detailed parts of the drawing in order to enhance the composition- relinquishing control again.

My intention is to find balance between the randomness of the backgrounds and the tight structure of plant details; a meeting of chaos and order, movement and stillness; and intuitively transform them into botanical expressions.

# Artist in Residence



Berries

116 x 85 cm Mixed Media  
180 gsm Fabriano Fine Art Paper  
\$2,500-



Magnolia

116 x 85 cm Mixed Media  
180 gsm Fabriano Fine Art Paper  
\$2,500-



Camelia

116 x 85 cm Mixed Media  
180 gsm Fabriano Fine Art Paper  
\$2,500-



# Artist in Residence



BFAC Study No: 1

47 x 37 cm Mixed Media  
180 gsm Fabriano Fine Art Paper  
\$400-



BFAC Study No: 2

47 x 37 cm Mixed Media  
180 gsm Fabriano Fine Art Paper  
\$400-



BFAC Study No: 3

47 x 37 cm Mixed Media  
180 gsm Fabriano Fine Art Paper  
\$400-



BFAC Study No: 4

47 x 37 cm Mixed Media  
180 gsm Fabriano Fine Art Paper  
\$400-

# Banksia Dys-tortions



Banksia Dys-Placed

120 x 86 cm Graphite  
160gsm Fabriano Fine Art Paper  
\$1800-



Banksia Dys-Turbed

120 x 86 cm Graphite  
160gsm Fabriano Fine Art Paper  
\$1800-



# Botanical *Expressions*



Pandanus

80 x 85cm Mixed Media  
180 gsm Fabriano Fine Art Paper  
\$2,500-



Flowering Gum

80 x 85cm Mixed Media  
180 gsm Fabriano Fine Art Paper  
\$2,500-

# Botanical *Expressions*



Frangipani

80 x 85cm Mixed Media  
180 gsm Fabriano Fine Art Paper  
\$2,500-



Staghorn

80 x 85cm Mixed Media  
180 gsm Fabriano Fine Art Paper  
\$2,500-



# Fine Art Photography

The Dys-Tortion series is the culmination of almost a decade of photographic experimentation that began with the idea of distortion in the environment.

During that time, my photographic technique has evolved to become multi-faceted; incorporating a dark room, long exposures, light painting, a distortive element and a macro lens. My process relies on uncontrolled variables like hand movements and light angles that change with every shot taken, therefore no two images are the same. The notion of total control is no longer available, forcing me to surrender to the 'unconstrained' part of the process. I cannot predict how each image will turn out but only control composition and the technical details that I have learned after much trial and error.

However, relinquishing control and relying on random and uncontrolled movements, the same as my mixed media technique, has allowed me to Photographically represent the concepts of 'known and unknown', 'chaos and order'.

The result is soft light, delicate colours and a sense of dark mystery. Plants appear to warp, twist and buckle in and out of focus creating an undulating visual landscape of recognisable and non-recognisable shapes. The final effect is achieved in-camera with no editing.

# Floral Dys-tortions



White Grevillea

Limited Edition (3)  
114x 75 cm Digital Photograph under 6mm Acrylic  
\$1800



Fairy Floss

Limited Edition (3)  
114x 75 cm Digital Photograph under 6mm Acrylic  
\$1800

# Silver Dys-tortions



Waves

Limited Edition (3)  
114 x 75cm Digital Photograph  
under 6mm Acrylic  
\$1800-



Haste

Limited Edition (3)  
114 x 75cm Digital Photograph  
under 6mm Acrylic  
\$1800-



Flow

Limited Edition (3)  
114 x 75cm Digital Photograph  
under 6mm Acrylic  
\$1800-



# Floral Dys-tortions



Motion

114 x 75cm Digital Photograph  
under 6mm Acrylic  
\$1800-



Shift

114 x 75cm Digital Photograph  
under 6mm Acrylic  
\$1800-



Progression

114 x 75cm Digital Photograph  
under 6mm Acrylic  
\$1800-



Gesture

114 x 75cm Digital Photograph  
under 6mm Acrylic  
\$1800-